

Alan "Louis" Lewis

"Good fingerwork taken at a splendid speed. A polished performance well executed."

"Positive, stylish performance...always well controlled. Climaxes effectively built...sensitively shaped."

"...just the right tempo for the mood of the piece, and the rubato was carefully judged....imaginatively shaped, the tone was cantabile and the phrasing was apt. A musical and enjoyable performance."



Winner of the Raymond Warren composition prize at Bristol University for his Christmas Carol "The Heavenly Gift", **Alan "Louis" Lewis** started his professional life as a conductor and composer of choral music at the age of 16, having studied piano and sung in Chapel Choir from the age of 5. Recipient of a Methodist Church organ scholarship, career highlights since have included performing at the Royal Albert Hall both as pianist and singer, conducting at Notre Dame Cathedral, entertaining Princess Diana, performing jazz piano on television, and recording on jazz saxophone at Roundhouse Studios. He has dedicated much of his life to education, serving for many years as Director of Music at a top-performing Buckinghamshire Grammar School. Organist/choir director of St Michael & All Angels Church, Beaconsfield for approaching 25 years, he has developed a large and ever-expanding composition portfolio.



Louis Lewis Productions
www.louislewis.co.uk